— EDITH—— LADY LONDONDERRY



Creative Centenaries



The story of Lady Londonderry has been developed by the Nerve Centre's Creative Centenaries project which produces innovative resources around the Decade of Centenaries and important historical events and people from Ireland's history.

This is a Key Stage 3 curriculum linked resource that looks at the part played by influential women to gain parity with men. This story focuses on the actions of Edith, Lady Londonderry, socialite, suffragist and founder of the Women's Legion. It has been produced in 2018 to mark the centenary of the Representation of the People Act and women voting and standing for election for the first time.

Further graphic novels highlighting the role of other significant women, as well as a suite of animations and interactive resources are all available to access from www.creativecentenaries.org/resources

Artwork by Deirdre Gribbin and script by Seth Linder. With thanks to Neil Watt, Alleen McEwen and Jenny Ferguson at National Trust.

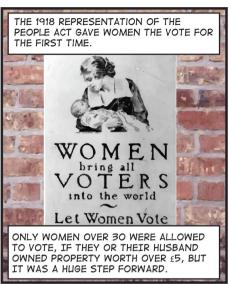
www.creativecentenaries.org



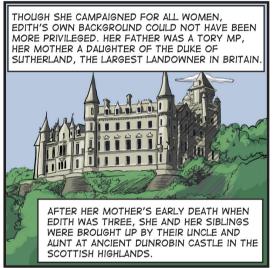




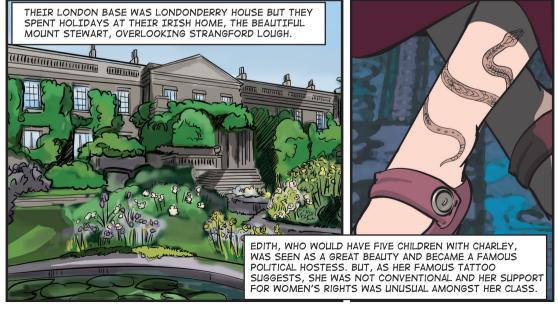


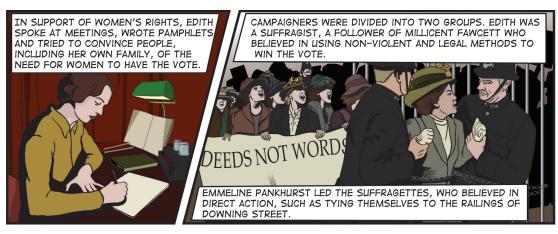


















WITH THE OUTBREAK OF WAR IN 1914, SUFFRAGETTES AND SUFFRAGISTS DECLARED A TRUCE WITH AUTHORITIES. THEY SAW THE WAR AS AN OPPORTUNITY TO PROVE THEIR EQUALITY. AS A CHAMPION OF WOMEN'S RIGHTS, EDITH WAS REGULARLY CRITICISED BY MEN OF INFLUENCE, NOT LEAST THE EDITOR OF A FAMOUS NEWSPAPER.

I WILL BET YOU FIVE POUNDS
AT THE END OF THE WAR THERE WILL BE NO SUFFRAGETTES.

YOU ARE RIGHT.

YOU ARE RIGHT.

AFTER THE WAR BECAUSE WE WILL HAVE WON OUR CAUSE BY THEN.

WAR WILL TEACH WOMEN
THE IMPOSSIBILITY OF
THEIR DEMANDS
AND THE ABSURDITY
OF THEIR CLAIMS.

WE WERE ONLY WAITING FOR THE OPPORTUNITY TO PROVE OURSELVES AND NOW OUR OPPORTUNITY HAS COME.







MEMBERS OF THE WOMEN'S LEGION WERE TRAINED AS ARMY SERVICE CORPS DRIVERS, DESPATCH RIDERS AND MECHANICS.

THEY DO
THE SAME WORK
AND THE SAME HOURS
AS MEN AND
ARE JUST AS GOOD!

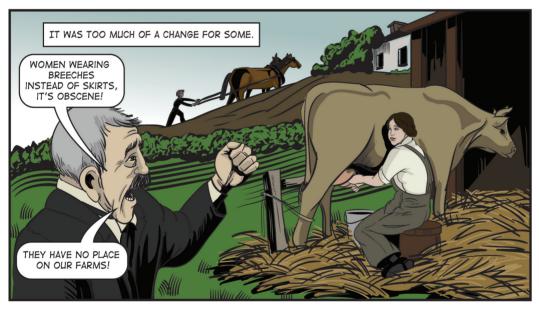
OF COURSE THEY ARE PAID LESS, I CAN'T FIX THAT.

















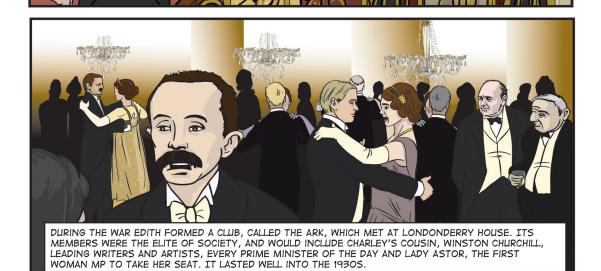






MANY OF THE MEN WHO RETURNED FROM WAR TOOK BACK THE POSITIONS HELD BY WOMEN, WHO WERE FORCED TO RETURN TO THEIR PRE—WAR LIVES. TRUE EQUALITY WAS STILL A LONG WAY OFF.

WITH THE WAR OVER, LADY EDITH TURNED HER ENERGIES TO BECOMING THE COUNTRY'S LEADING POLITICAL HOSTESS. FABULOUSLY RICH, THE LONDONDERRYS USED THEIR LONDON BASE, LONDONDERRY HOUSE, TO ENTERTAIN ROYALTY, PRIME MINISTERS AND ANYONE WHO WAS ANYONE IN SOCIETY.





EACH MEMBER OF THE ARK HAD TO TAKE A NAME WHICH REFLECTED THEIR CHARACTER. EDITH WAS CIRCE, THE SORCERESS. HER HUSBAND WAS THE CHEETAH.





IN THE 1920S THE LONDONDERRYS SPENT MORE TIME AT THEIR MOUNT STEWART HOME. LORD LONDONDERRY WAS MINISTER FOR EDUCATION IN THE NEW PARLIAMENT OF NORTHERN IRELAND. GIVEN HIS HIGH PROFILE, THE FAMILY WERE PROTECTED BY THE RESERVE POLICE FORCE THE B-SPECIALS AS TENSIONS ROSE FOLLOWING THE IRISH WAR OF INDEPENDENCE.

A SOCIALIST
AND A LOVER
OF RUSSIA...

AND YET
I HAVE
NO CLOSER
FRIEND.

NOR I

EDITH'S AIM WAS TO FURTHER HER HUSBAND'S POLITICAL CAREER. IN 1931, MACDONALD, THEN PRIME MINISTER OF THE NATIONAL GOVERNMENT, MADE CHARLEY THE SECRETARY OF STATE FOR AIR. EDITH SHOCKED SOCIETY BY HER FRIENDSHIP WITH THE FIRST EVER LABOUR PRIME MINISTER, RAMSAY MACDONALD.





DESPITE DIFFERING IN CLASS AND POLITICAL ALLEGIANCE, THEY SHARED SCOTTISH HERITAGE AND A SIMILAR SENSE OF HUMOUR.

...AND YET THERE ARE MANY

IN MY PARTY WHO WOULD DESTROY ME FOR IT. "The



ITSELF, HERE SHE AND HER HUSBAND

BEAUTIFUL GARDENS.

ENTERTAINED AS REGALLY AS THEY HAD IN

ENGLAND AND SHE HERSELF DESIGNED THE



THE SECOND WORLD WAR YEARS WERE PAINFUL FOR LORD LONDONDERRY. HE TRIED TO USE HIS SOCIAL AND POLITICAL INFLUENCE IN AN INTERNATIONAL CONTEXT AND VISITED GERMANY IN AN ATTEMPT TO PREVENT WAR, KEEN TO ACT AS A DUTIFUL DIPLOMAT FOR THE BRITISH GOVERNMENT

WITH ITS LOW RAINFALL AND MILD CLIMATE, THE GARDENS AT MOUNT STEWART ALLOWED ALL KINDS OF EXOTIC PLANTS TO BE GROWN. EDITH DESIGNED A SERIES OF BEAUTIFUL GARDENS, WHICH REMAIN TO THIS DAY. EACH ONE HAS REFERENCES TO HER LIFE. STATUES IN THE ITALIAN GARDENS HAVE SEVERAL CLUES TO HER NICKNAME, CIRCE, FROM GREEK MYTHOLOGY.





EDITH'S FOUNDING OF THE WOMEN'S LEGION IS REFLECTED IN THE ROWS OF BLUE AND WHITE FLOWERS IN THE MAIRI GARDEN, NAMED FOR HER DAUGHTER, WHO HAD DRIVEN AN AMBULANCE FOR THE WOMEN'S LEGION DURING THE SECOND WORLD WAR.





DESPITE HER WEALTH AND PRIVILEGE LADY LONDONDERRY WILL BE REMEMBERED FOR WHAT SHE ACHIEVED FOR ORDINARY WOMEN. THE WOMEN'S LEGION PROVED ONCE AND FOR ALL THAT WOMEN ARE AS EQUALLY CAPABLE AS MEN, A VITAL FACTOR IN THE DECISION TO GIVE WOMEN THE VOTE.

EDITH, LADY LONDONDERRY

Edith Chaplin was born into a wealthy and influential family. Her father was Sir Henry Chaplin, a Conservative MP; her mother Florence was the daughter of Lord Sutherland, Britain's largest landowner.

Edith was just three when her mother died and most of her childhood was spent at Dunrobin, the Scottish castle where her uncle and aunt lived. The Sutherlands also had a magnificent London residence, Stafford House.

Presented as a society debutante to Queen Victoria in 1897, Edith was seen as a perfect choice of wife for Charles Vane-Tempest-Stewart, son of the 6th Marquess of Londonderry. They married in 1899 and the first of their five children was born in 1900.

In a sense Edith had been groomed for the life she would now lead, society hostess. The Londonderry dynasty had long been at the heart of UK politics, and their London home, Londonderry House, was a regular venue for the great and good in society. Vastly wealthy from their coal mining business in the north of England, the Londonderrys also had a beautiful residence in Northern Ireland, Mount Stewart.

Her husband became the 7th Marquess of Londonderry in 1915 on the death of his father. Now Lady Londonderry, Edith became the leading political hostess in Britain.

Unusually for her class, Edith was also a passionate feminist and campaigned ardently for women's right to vote. She saw the outbreak of the First World War as an opportunity to demonstrate women were equal to men. In July 1915 she formed the Women's Legion, whose purpose was to enable women to take on jobs that would normally be done by men, releasing them for military service.

Over 40,000 Women's Legion members became trained cooks, others worked as ambulance drivers, farmers, mechanics and many other roles previously thought unsuitable for women.

Created a Dame of the British Empire in 1917 for her war work, Edith always believed the work of the Women's Legion helped significantly in the campaign for women's suffrage.

Edith was also renowned for overseeing a social group known as the Ark, which met regularly at



Londonderry House. Lasting until the 1930s, its membership included royalty, Prime Ministers and the leading members of society. Her close friendship with Ramsay MacDonald, the first Labour Prime Minister, shocked her society friends.

In 1921, Lord Londonderry became Minister of Education in the new Northern Ireland Parliament, and the couple now made Mount Stewart their base. Here she embarked on what would become her most abiding love, designing its beautiful gardens. Now owned by the National Trust, the gardens and the adjoining house are one of Northern Ireland's most popular attractions. Edith died in 1959, ten years after her husband.

Further Information

VISIT

Mount Stewart, owned and operated by National Trust, was Lady Londonderry's home. Visit the restored property and extensive gardens:

www.nationaltrust.org.uk/mount-stewart

ONLINE

PRONI has digitised the Londonderry papers, available online at: www.nidirect. gov.uk/publications/introduction-theresalady-londonderry-papers



Lady Londonderry is remembered for her part in establishing the Women's Legion during the First World War. Students will use publishing software to create their own comic about the movement and describe some of their main activities. Students should research and find copyright free and non-commercial imagery from the time (search Imperial War Museum's online image archive) to use in their comic as well as some facts and figures.

Key Stage 3 Curriculum Links

Key Elements

Personal Understanding; Mutual Understanding; Moral Character; Citizenship; Cultural understanding; Media Awareness; Ethical

Cross Curricular Skills

Communication; Using ICT

Thinking Skills & Personal Capabilities

Managing Information; Thinking, Problem Solving, Decision Making; Being Creative; Working with Others

Areas of Learning

The Arts; English (with Media Education); Environment & Society



Mount Stewart was Lady Londonderry's home from 1920 and a place she absorbed herself in, once writing: "I do love this place so deeply". Edith is particularly remembered for her work on the extensive gardens that surround the property. Visit Mount Stewart to get a feel for the home and gardens, taking imagery as you go. In the classroom, use film editing software to create a short film about the history and legacy of Mount Stewart and Lady Londonderry's impact on it, also using text or voiceover to further describe the property.

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Do you think Edith, Lady Londonderry's approach of encouraging women to support the war effort was a deciding factor in women gaining equal voting rights with men in 1918? Compare the actions of the Women's Legion with suffrage and suffragist campaigns at the same time. Which do you feel had more of an impact?